

## Fernandez Bio

Australian songwriter and vocalist *Fernandez* straddles the world of Roots, Jazz, Soul and Cinematic Trip-hop music. Her vocal style and persuasive tone was first heard on her collaboration debut album 'Fernandez and Wright, **Unsung**', released in 2009 with guitarist Steve Wright. The 2009 album received rave reviews both locally and internationally. *Unsung* hit #32 on the CMJ Jazz Music Charts in the US and #42 on the Jazz Week World Charts.

More recently *Fernandez* has become a songwriter for the 'Woman of Soul Collective' in Melbourne and in 2020 sung the theme duet for the *Miss Fisher's Murder Mysteries* Movie 'Crypt of Tears'.

Fernandez's love for music began in her early years, dabbling in classical piano and eventually using her voice as her means of expression and vehicle for songwriting. Inspiration for her vocals were discovered in Sarah Vaughan, Elvis Presley, the Andrew Sisters, Aretha Franklin. Like many, Fernandez also sought inspiration from her dad's record and cd collection seeking inspiration from The Beatles, The Police, Santana, Hendrix and later was drawn to a combination of organic and trippy sounds, traditional and alternative and was inspired by the likes of Portishead, Air, Tricky, Massive Attack and 40s -70's Blues / Soul. A huge melting pot of influences culminated to create her unique sound.

***'Vanessa's strong and seductive vocal style will light up your world'***

**Improvijazzation  
Nation Magazine (US)**

***'Fernandez's larynx stretches the lyrics beyond what people would imagine is humanly possible. She does so beautifully and effectively injects emotion into the words.'***

**Yahoo Arts and Entertainment (US)  
Susan Frances**